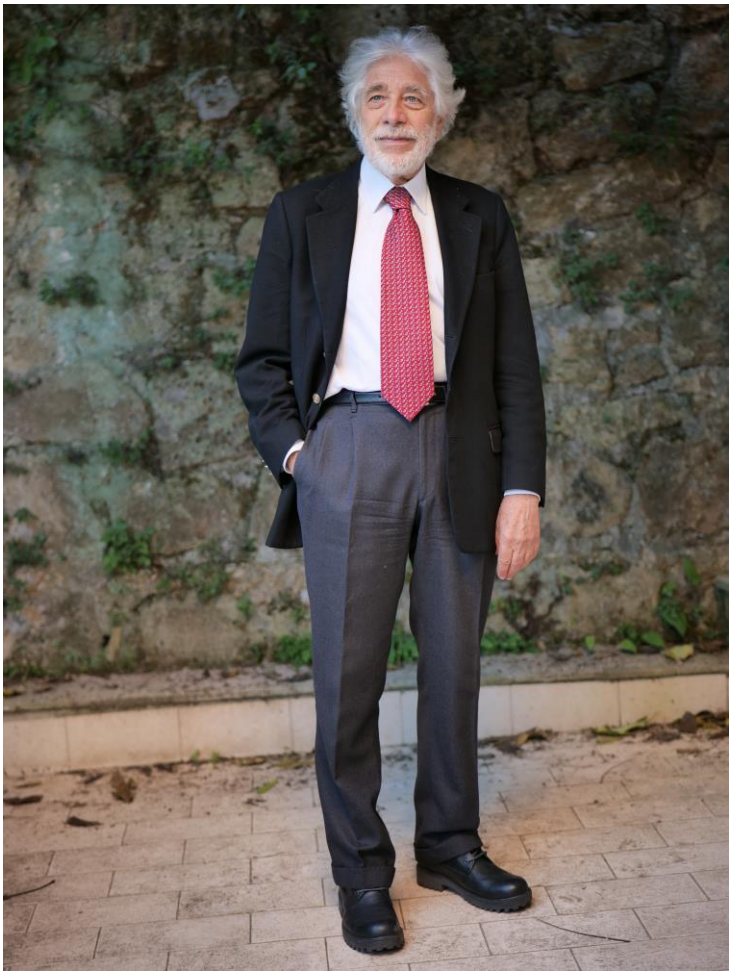
MARIO ROMITA

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MY ACTING CAREER STARTED IN 2010

LANGUAGES
Italian, mother tongue; bilingual level: English and French.

TRAINING
2023 workshops with directors and casting directors;
2017 individual diction coaching with GiorgiaTrasselli.
2016 -2017 individual acting coaching with Aurin Proietti;
2015 individual acting coaching with Gianni Leonetti;
2010 – 2014 theatrical courses directed by Sandro Conte;
Classical studies. Graduation Rome University.

MOVIES
2026 “Rejoice 4” main role, directed by Kevin Winzeler.
2025 “Undermask” for Dakota Lab., main role.
2025 “Obsolete Observations”, movie directed by Dogu Ozorhan
2025 “Rinchiusa”, movie directed by Angelo Cannella, main role.
2023 “La casa”, movie directed by Chiara Fronterotta, main role.
2023 docufilm for BMW, directed by Chris Schwartz, main role.
2023 movie from a novel by Kafca, main role, director Giuseppe Di Renzo.
2021 a few scenes in the movie “La piel del tambor” directed by Segio Dow.
2020 “Un’altra vita” directed by Miro Cruciani, main role.
2019 “Luna nera” directed by Cristina Comencini, Netflix.
2019 a few scenes in the movie “Letto numero 6” directed by Milena Cocozza.
2018 a few scenes in the movie "Il pendolo" directed by Aureliano Amadei.
2017 a few scenes in the movie "L’ospite" directed by Duccio Chiarini.
2017 a few scenes in the movie "Quanto Basta" directed by Francesco Falaschi.

TV COMMERCIAL (main roles, recent only)
2026 “IntesaSanPaolo”
2024 “NIO”.
2024 “Todis”.
2023 “Papadopoulou”.
2023 “BTP”.
2022 “Kraft”.
2018 “Nutella”, Ferrero.
2018 "Coppa del Nonno", Nestlé.
2017 "SISAL “.

THEATER (main roles only)
2026 “Monologando e Dialogando”
2024 “Ariel Saga”
2018 “Ulisse e Laerte”
2017 "Essere o non essere”.
2017 “Crazy cat”
2016"Casa di bambole".
2015 "Impostori senza coscienza".

2014 "Il Gabbiano".
2013 "TragicoControvoglia".
2011 "Mostra di Pittura".